

Pirooz M. Kalayeh

1210 Black Diamond Drive #6 • Carbondale, IL 62901
(310) 779-0469 • pirooz.kalayeh@siu.edu

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

Assistant Professor of Scriptwriting and Film Production
School of Media Arts
Southern Illinois University – Carbondale
pirooz.kalayeh@siu.edu
piroozkalayeh@gmail.com

Online Portfolio (Selected Work)
https://drive.google.com/file/d/18BVmrwooV7jWbL_eF-IBerixg8Q2jJJ/view?usp=share_link

Complete Online Portfolio
<https://www.piroozkalayeh.info/>

Student Work
<https://www.piroozkalayeh.info/student-work>

II. EDUCATION

2018 European Graduate School, Saas Fee, Switzerland.
September 2015—August 2018. PhD in Media and Communication
(Literature, Music, and Visual Thought), Magna Cum Laude.
Cumulative GPA: 4.0. Instructors included Terrence Mallick, Wim
Wenders, and Barbara Hammer.

Dissertation: *Allowing and Denying Accidents: The Hybrid Cinema
of Abbas Kiarostami and Caveh Zahedi*
Thesis Advisor: Mike Figgis

2006 Oxford Training Seminars, CAL STATE – Los Angeles, CA.
November – December 2006. 60-hour TESOL/TESL Teacher
Training Certification.

2003 Naropa University, Boulder, Colorado. July 2001—May 2003.
MFA in Writing and Poetics with a concentration in prose.
Cumulative GPA: 4.0.

2001 University of Delaware, Newark, DE. September 1994—January
2001. Bachelor of Arts degree in English with emphases on
literature and modern authors.

1992 Governor's School for Excellence, Newark, DE. July – August 1992. Acting under the guidance of Jamie Cunningham.

III. PROFESSIONAL EXPERIENCE

- Aug 2021 – Present **Southern Illinois University – Carbondale**
Assistant Professor of Scriptwriting and Film
Production (Full time, Tenure-Track)
- Oct 2018 – Present **European Graduate School**, Saas-Fee, Switzerland.
Visual Director (Full-time)
- Oct 2018 **European Graduate School**, Valetta, Malta.
Faculty (Visiting Faculty)
- Jan 2016 – Oct 2018 **Monroe Community College**, Rochester, NY
Assistant Professor, Cinema Studies and Video
Production (Full time, Tenure-Track)
- March 2015 – Jan 2016 **Woosong University, Daejeon, South Korea.**
Assistant Professor, Media and Communication Arts
(Full time)
- Sept 2012 – March 2015 **UCLA Extension**, Los Angeles, CA.
Entertainment Studies Faculty
(Part time)
- July 2012 – Aug 2012 **Yonsei University**, Seoul, Korea.
Visiting Professor
(Full time)
- Oct 2010 – March 2015 **The American Musical and Dramatic Academy**,
Oct 2018 – Present Hollywood, CA
Critical Studies Faculty
- July 2010 – Aug 2010 **Yonsei University**, Seoul, Korea.
Visiting Professor
(Full time)
- Sept 2008 – Present **ILIKENIRVANA Productions**, Hollywood, CA
Producer/Director
(Full time)
- March 2008 – March 2009 **Yonsei University**, Seoul, Korea.
Full Time Lecturer

	(Full time)
Jan 2007 – Feb 2008	Duksung Women's University , Seoul, Korea. English Instructor (Full time)
July 2007 – Feb 2008	Baker College , Flint, Michigan Online Instructor (Part time)
Jan 2007 – July 2014	Corinthian Colleges, Inc. Online Instructor (Part time)
July 2005 – April 2006	Screen Door Entertainment , North Hollywood, CA Associate Producer, <i>Craftlab</i> (Full time)
April 2006—July 2006 CA	Weller Grossman Productions , North Hollywood, CA Postproduction Coordinator, <i>Look What I Did</i> , <i>Chefography</i> , and <i>UFO</i> (Full time)
Dec 2005—April 2006 CA	Weller Grossman Productions , North Hollywood, CA Associate Producer, <i>Look What I Did</i> (Full time)
Jan 2003—May 2003	Naropa University , Boulder, Colorado. Adjunct Faculty, Writing & Poetics Department (Part time)

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

1. My filmmaking often mixes genres and mediums like I would in a painting. This is one of the main focal points of [SHOPLIFTING FROM AMERICAN APPAREL](#), which operates as much as a painting as it does a hybrid narrative. The film incorporates animated g-chat sequences, Flash-animated paintings behind longer text sequences, and shifts in camera and image quality for a varied texture to the overall film.

2. My mixing also includes an exploration into performance and authenticity, for which I will often keep shifting directing approaches to keep actors or subjects in a state of immediacy. These methods might include puzzle-piecing actors, shifting between scripted material to improvised outlines and vice-versa, using no script or outline, or even co-creating sequences with actors with and without rehearsals. Sometimes I will stick to a script for an entire film as in [THE HUMAN WAR](#), operate completely from a structured outline as we did for [BRUNCH ON THE FOURTH OF JULY](#), or allow a documentary to have fictional elements breathed into it, as we did in several of the sequences in [BRAD WARNER'S HARDCORE ZEN](#).
3. Since I have worked as a touring musician, music is often an integral piece of my films, usually delivered in short, music montages as we did in [THE HUMAN WAR](#) or [SHOPLIFTING](#), or in blatant Giligan's Island type centerpieces, as we did in my horror comedy release [ZOMBIE BOUNTY HUNTER M.D.](#), which includes narrated musical numbers (with LA based band Spindrift), fight sequences, and stop-time animation to create a stylistic, adventure satire and cautionary tale on the hits-driven culture of the Facedown Generation.
4. For the last several years, my focus has been documentary features and episodic shorts that can be re-mixed for exhibition on multiple platforms. These have predominantly focused on how technology and its dissemination can serve as a tool to re-examine cultural contexts from topics, such as the pandemic in [100 FILMS](#) or race and identity in [SOMETIMES I DREAM IN FARSI](#).

B. Current Projects

1. [CLEANING PIECE III](#): A long term film project that is being released both as a series to all social media platforms and is currently being edited into a feature film for festival submissions next year. This project is based on Yoko Ono's poem of the same name, where I document myself for 3, 45, and then 90 days not speaking negatively about anyone to see what happens.
2. [AFTER HIGH SCHOOL](#): A virtual directing piece continuing along my exploration into pattern reading, [AFTER HIGH SCHOOL](#) invites participants from social media to share their whereabouts after high school and provide a point of contact post-Covid in this era where technological advances have made such conversations a thing of the past.

3. [MY ROOM IN TEHRAN IS CALLED AMERICA](#) is a documentary feature that details a female Iranian artist's journey to a life without censorship in modern day Iran before and during the current female-led protests and includes interviews with other Iranian artists in diaspora who relate their journeys and reflections on what is happening in the country.
4. [THE SECRET THREADS WITHIN](#) (Pass: **secrets11**): A documentary feature investigating the secret patterns within Turkish and Persian rugs for connections between Sufism, Rumi, economic data sets, content creation, algorithms, the current revolution in Iran and other global crises, and how this exercise in pattern reading and its ciphers might change how we face these challenges in our individual and collective lives.

C. Grants Applied for:

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|------|--|
| 2023 | The Ridenhour Documentary Film Prize |
| 2021 | Carnegie Foundation Fellowship Program, Application Submitted, November 2021 |
| 2021 | Hopper Prize |
| 2021 | BEA Faculty Grant |
| 2022 | Hopper Prize |

D. Honors and Awards:

- | | |
|------|--|
| 2023 | Exceptional Merit, SOMETIMES I DREAM IN FARSI, Docs Without Borders International Film Festival, Rehobeth Beach, Delaware, February 19, 2023. |
| 2022 | Best Refugee, Indigenous, Storytelling, SOMETIMES I DREAM IN FARSI, Social Change International Film Festival, Atlanta, Georgia, October 14-15, 2022. |
| 2022 | Best Participatory Documentary Feature, SOMETIMES I DREAM IN FARSI, Lonely Wolf International Film Festival , London, England, August 10-14, 2022. |
| 2022 | Best Documentary Feature, SOMETIMES I DREAM IN FARSI, Katra Film Series , NY, NY, April 2022. |
| 2022 | Best U.S. Documentary Feature, SOMETIMES I DREAM IN |

FARSI, [New York Independent Cinema Awards](#), January 2022.

- 2014 [Best Screenplay Award, THE HUMAN WAR, Beloit International Film Festival 2014](#)
- 2004 Finalist Speakeasy Prize in Poetry (The Loft, 2004)
- 2004 Spire Press Fiction Finalist, 2004.
- 2004 Candidate *Best New American Voices 2004* (Harcourt and Brace, 2004)
- 2002 Zora Neale Hurston Award, Summer Writing Program, Naropa University, 2002.

E. Papers and Presentations at Professional Meetings

Invited:

Peer-reviewed:

F. Guest Lectures and Educational Workshops Presented

- 2022 Moderated panel on [“Mahsa Amini and Female-Led Protests in Iran”](#), Guests included Dr. Persis Karim, Maryam Pirband, Will Raée, Ray Haratian, and Setarah Samandari, Southern Illinois University – Carbondale, October 9, 2022.

V. PUBLICATIONS AND CREATIVE WORKS

A. Exhibits, Screenings, and Performances:

Invited:

- 2023 Screening and Discussion of SOMETIMES I DREAM IN FARSI, [77th Annual UFVA Conference](#), July 14, 2024.
- 2022 Screening and Discussion of SOMETIMES I DREAM IN FARSI, Moderated by John Casquarelli at KOC University in Istanbul, Turkey, December 29, 2022.
- 2022 Screening and Discussion of SOMETIMES I

- DREAM IN FARSI, Moderated by Andreas Taske at Bilkent University in Ankara, Turkey, December 15, 2022.
- 2022 Screening and Discussion of SOMETIMES I DREAM IN FARSI, Moderated by Alev Flanagan at Baskent University in Ankara, Turkey, December 16, 2022.
- 2022 Screening and Discussion of SOMETIMES I DREAM IN FARSI, Moderated by Christopher Fynsk at The European Graduate School in Valetta, Malta, October 16, 2022.
- 2022 Screening and Discussion of THE LOTTERY TICKET and MY BELOVED, Moderated by Divya Kalavala at Christ University, Delhi, India. November 1, 2022.
- 2021 Screening and Discussion of SOMETIMES I DREAM IN FARSI, [Q&A for SOMETIMES I DREAM IN FARSI](#). Interview conducted by Persis Karim at San Francisco State University, August 17, 2021.
- 2021 Screening and Discussion of THE LOTTERY TICKET, Moderated by Dr. Loren Goodman at Yonsei University's Department of English Language and Literature, December 8, 2021. (18 Students)
- 2021 Permanent Collection, [100 FILMS](#), The Johann Jacobs Museum, Zurich, Switzerland, July 16, 2021.
- 2017 Screening of BRUNCH ON THE FOURTH OF JULY, The European Graduate School, Saas-Fee, Switzerland, August 17, 2017.
- 2015 Screening of ZOMBIE BOUNTY HUNTER M.D., The European Graduate School, Saas-Fee, Switzerland, July 27, 2015.

Juried:

- 2023 Official Selection, MY BELOVES, [Kurdistan International Independent Film Festival](#), Kurdistan, Iraq, September 6, 2023.
- 2023 Official Selection, THE LOTTERY TICKET, [Kurdistan International Independent Film Festival](#),

- Kurdistan, Iraq, September 6, 2023.
- 2023 Official Selection, SOMETIMES I DREAM IN FARSI, [Kurdistan International Independent Film Festival](#), Kurdistan, Iraq, September 6, 2023.
- 2023 Official Selection, SOMETIMES I DREAM IN FARSI, [Docs Without Borders Film Festival](#), Rehobeth Beach, Delaware, February 19, 2023.
- 2022 Official Selection, SOMETIMES I DREAM IN FARSI, [Docs Without Borders Film Festival](#), Rehobeth Beach, Delaware, February 19, 2023.
- 2022 Official Selection, THE LOTTERY TICKET, [One Reeler Short Film Competition](#), Los Angeles, CA, December 31, 2022.
- 2022 Official Selection, SOMETIMES I DREAM IN FARSI, [Social Justice Film Festival](#), Seattle, Washington, July 29, 2022.
- 2022 Official Selection, SOMETIMES I DREAM IN FARSI, [Katra Film Series](#), NY, NY, April 2022.
- 2022 Official Selection, SOMETIMES I DREAM IN FARSI, [African Diaspora International Film Festival](#), NY, NY, April 4, 2022. [EINPresswire.com/](#) -- The African Diaspora International Film Festival ([ADIFF](#)) - in collaboration with the Office of Diversity and Community Affairs at Teachers College, Columbia university - hosts the Transcultural Dialogues film series featuring 19 films from 20 countries.
- 2022 Official Selection, THE LOTTERY TICKET, [Festival RNAB](#), "Revelando Novos Atores Brasileiros", Sao Paulo, Brazil, March 25, 2022.
- 2022 Official Selection, SOMETIMES I DREAM IN FARSI, New York Independent Film Festival, January 2022.
- 2022 Official Selection, SOMETIMES I DREAM IN FARSI, Ocean City Film Festival, March 3-5, 2022.

- 2021 Official Selection, THE LOTTERY TICKET, New Faces New Voices, 2021.
- 2021 Official Selection, SOMETIMES I DREAM IN FARSI, [Galway Film Fleadh 2021](#), Dublin, Ireland.
- 2016 Official Selection, ZOMBIE BOUNTY HUNTER M.D., [On Vous Ment Film Festival 2016](#), Lyon, France.
- 2016 Official Selection, SHOPLIFTING FROM AMERICAN APPAREL, [Fandependent Films 2016](#).
- 2015 Official Selection, BRUNCH ON THE FOURTH OF JULY, Beloit International Film Festival 2015
- 2014 Official Selection, THE HUMAN WAR, Beloit International Film Festival, February 21-23, 2014.
- 2013 Official Selection, BRAD WARNER'S HARDCORE ZEN, [Buddhist Film Festival Europe](#), October 18, 2013.

Non-Juried:

- 2019 [Screening of ZOMBIE BOUNTY HUNTER M.D.](#) at Bar Ö, Turku, Finland, May 29, 2019.
- 2018 Screening of CTRL ALT DEL and MAKE FILM GREAT AGAIN, Trocadero, Philadelphia, Pennsylvania, April 29, 2018.
- 2017 Screening of CTRL ALT DEL and MAKE FILM GREAT AGAIN, Moments Playhouse, Los Angeles, California, December 24, 2017.
- 2014 [Screening of BRAD WARNER'S HARDCORE ZEN](#), Sello Library, Espoo, Finland, October 6, 2014.
- 2014 Screening of THE HUMAN WAR at Los Feliz 3, Los Angeles, California, April 17, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN, Los Feliz 3, Los Angeles, California, April 17, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN, Los Feliz 3, Los Angeles, California, April 17, 2014.

- 2014 Screening of BRAD WARNER'S HARDCORE ZEN and BRUNCH ON THE FOURTH OF JULY at San Francisco, California, April 20, 2014.
- 2014 Screening of THE HUMAN WAR at Williamsburg Cinemas, Williamsburg, New York, March 16, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN at Williamsburg Cinemas, Williamsburg, New York, March 15, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN at Playhouse Theater, Akron, Ohio, March 12, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN at Sie Film Center, Denver, Colorado, January 19, 2014.
- 2014 Screening of BRAD WARNER'S HARDCORE ZEN and THE HUMAN WAR at University of Colorado, Boulder, Colorado, January 18, 2014.
- 2013 Screening of BRAD WARNER'S HARDCORE ZEN at Clinton Street Theater, Portland, Oregon, December 13, 2013.
- 2013 Screening of BRAD WARNER'S HARDCORE ZEN at Northwest Film Forum, Seattle, Washington, December 12, 2013.
- 2013 Screening of SHOPLIFTING FROM AMERICAN APPAREL at Logan Theater, Chicago, Illinois, March 14, 2013.
- 2013 Screening of SHOPLIFTING FROM AMERICAN APPAREL at Clinton Street Theater, Cleveland, Ohio, January 10, 2013.
- 2013 Screening of SHOPLIFTING FROM AMERICAN APPAREL at Los Feliz 3, San Francisco, California, January 12, 2013.
- 2013 Screening of SHOPLIFTING FROM AMERICAN APPAREL at Northwest Film Forum, Seattle, Washington, January 5, 2013.

- 2013 Screening of SHOPLIFTING FROM AMERICAN APPAREL at Clinton Street Theater, Portland, Oregon, January 3, 2013.
- 2012 Screening of SHOPLIFTING FROM AMERICAN APPAREL at Williamsburg Cinemas, Williamsburg, New York, December 15, 2012.

B. Articles and Professional Journals:

- 2014 "Quddus" *Nervelantern*. (2014): n. pag. Print.
- 2014 "The Saint." *Ducts.org*: [The Saint](#). Ducts.org, n.d. Web. 26 Sept. 2014.
- 2012 "[During Credits](#)." *Clearly Stated*. N.p., 7 Dec. 2012. Web.
- 2009 "How to Create a Haiku." *The Lab* (2009): n. pag. Print.
- 2008 "[The Party](#)." *Wigleaf*. Wigleaf Magazine, Mar. 2008. Web.
- 2008 "[-----](#)" *Past Simple*. Past Simple, 4 Feb. 2008. Web.
- 2007 "Quality Love Control (excerpt)." *Opium Magazine* May 2007: n. pag. Print.
- 2007 "Dino." *No Tell Motel*. N.p., July 2007. Web.
- 2006 "I Am Being Poisoned." *Past Simple*. Past Simple, Sept. 2006. Web.
- 2006 "[12 Days of Christmas](#)." *Iranian.com: Pirooz M. Kalayeh, 12 Days of Christmas*. Iranian.com, 15 Aug. 2006. Web.
- 2006 "The Whopper Strategies, Part 1." *Ellipsis Serial Magazine* Jan. 2006: 77-85. Print.
- 2006 "The Whopper Strategies, Part 2." *Ellipsis Serial Magazine* Feb. 2006: 45-57. Print.
- 2006 "The Whopper Strategies, Part 3." *Ellipsis Serial*

- Magazine* March 2006: 55-67. Print.
- 2006 "The Whopper Strategies, Part 4." *Ellipsis Serial Magazine* April 2006: 84-96. Print.
- 2006 "The Whopper Strategies, Part 5." *Ellipsis Serial Magazine* May 2006: 77-85. Print.
- 2006 "The Whopper Strategies, Part 6." *Ellipsis Serial Magazine* June 2006: 42-54. Print.
- 2006 "The Whopper Strategies, Part 7." *Ellipsis Serial Magazine* July 2006: 47-54. Print.
- 2006 "The Whopper Strategies, Part 8." *Ellipsis Serial Magazine* Aug. 2006: 59-66. Print.
- 2006 "The Whopper Strategies, Part 9." *Ellipsis Serial Magazine* Sept. 2006: 6-12. Print.
- 2005 "Assembly Line." *Feed Me Seymour* (2005): 67-68. Print.
- 2005 "500 Big Mac." *American Drivel Review* 1.4 (2005): 17-20. Print.
- 2005 "For Her Presents." *Ancient Heart Magazine* (Winter 2005). Magazine.
- 2005 "Onion Take Away the Smell." *Sliding Uteri* (Winter 2005). Journal.
- 2004 "Havah's Silence." *Spire Press* (Fall 2004). Magazine.
- 2004 "The Waterfall." *Sliding Uteri* Summer 2004. Journal.
- 2002 "Boxes" *3:2 Literary Journal* October 2002.
- 2002 "Quddus." *Nervelantern* 2 (2002): 1-83. Journal.
- 2003 "500 Big Mac." *3:2 Literary Journal* (May 2003). Journal.

C. Creative Contributions:

- 2014 Naughton, Alexandra. ["I Love It When I'm Walking."](#)

Clearly Stated. Arranged by Pirooz Kalayeh. N.p., 13 Jan. 2013. Web. 26 Sept. 2014.

2009 Guest Editor, *Past Simple* 7, 2009.

D. Chapters in Professional Books

Peer-reviewed:

- 2003 "Doctor Jones and the One Percent Solution." [Looking Back: Stories of Our Mothers and Fathers](#). ed. Rebecca Wecks. (New Brighton Books, 2003)
- 2001 Kalayeh, Pirooz. "Introduction." Introduction. *Waking Blind*. By Aquiles Legrave. Boulder: Mallet Books, 2001. N. pag. Print.

E. Articles / Reviews / Books / Recordings / Films / Interviews:

Articles:

- 2023 BLANTON, CHARITY. "Regional Educator, Filmmaker Talks SAG-Aftra Strike." The Paducah Sun, 15 July 2023, www.paducahsun.com/news/regional-educator-filmmaker-talks-sag-aftra-strike/article_3b2c793b-720c-51f1-886d-8bebb94b10d8.html.
- 2022 Mavandi, Arianada. "Iranian Diaspora Spotlight: Pirooz Kalayeh on Making Films, Listening, and the Power of Healing." With a Trace: Documenting and Sharing the Experiences of the Iranian Diaspora, 18 Apr. 2022, <http://centerforiraniandiasporastudies.wordpress.com/2022/04/18/iranian-diaspora-spotlight-pirooz-kalayeh-on-making-films-listening-and-the-power-of-healing/>. Accessed 16 July 2023.
- 2021 Services, Siu Media. "SIU Faculty Documentary on Childhood Trauma Caused by Racism Earning Acclaim." The Southern , The Southern Illinoisan, 10 Feb. 2022, https://thesouthern.com/news/local/siu/siu-faculty-documentary-on-childhood-trauma-caused-by-racism-earning-acclaim/article_4b1358a8-4739-5f60-96bc-f6ba3ff133bf.html.

- 2021 Galway Film Fleadh, [Q&A for SOMETIMES I DREAM IN FARSI](#). Interview conducted by Caoimhin Coffey at the 33rd Annual Galway Film Fleadh, August 17, 2021.
- 2018 Quinn, Holly. "From Hockessin to Hollywood: Pirooz Kalayeh Returns with Film 'CTRL ALT DEL'." *Technical.ly Philly*, 17 Apr. 2018, technical.ly/delaware/2018/04/17/hockessin-hollywood-pirooz-kalayeh-returns-film-ctrl-alt-del/.
- 2012 Spilker, Josh. [Q&A: Pirooz Kalayeh, director of Shoplifting from American Apparel](#)." *Impose Magazine*, 7 April 2012. 26 Sept. 2014.
- 2011 Luthern, Ashley. ["Crew Films 'arrest' for Movie."](#) *Vindy.com*. The Vidicator, 15 June 2011.

Reviews:

- 2021 Ng, Alan. "100 Films." *Film Threat*, Film Threat, 13 July 2021, filmthreat.com/reviews/100-films/.
- 2014 Walker, Seth M. ["Revolutionizing the Revolution: Brad Warner's Hardcore Zen - Nomos Journal."](#) *Nomos Journal*. Nomos Journal, 4 Feb. 2014. Web.
- 2014 Quinn, Megan. ["Zen Bad Boy Brad Warner Translates into Film."](#) *Boulder Daily Camera*. Daily Camera, 11 Jan. 2014. Web.
- 2012 Baysa, Heather. ["Tao Lin's Shoplifting From American Apparel is Now a Movie About Malaise, Stealing, and Tao Lin."](#) *Runnin' Scared*. Village Voice, 17 Dec. 2012. Web.
- 2012 Bravo, Kistina. ["Shoplifting from American Apparel Director Pirooz Kalayeh Discusses His New Meta-Film and Its Unique Distribution Process."](#) *LA Weekly*. LA Weekly, 7 Dec. 2012. Web.
- 2012 Lelievre, Benoit. [Movie Review : Shoplifting from American Apparel \(2012\)](#) *Dead End Follies*, 28 Nov. 2012.

Books:

- 2020 Kalayeh, Pirooz, and Loren Goodman. [Shitting on Elves & Other Poems](#). New Michigan Press, 2020.
- 2013 [The Whopper Strategies](#). New York City: DirtE, 2013. Print.
- 2005 “Golden Ashtray.” Shikow, (2005). Graphic Novel.
- 1999 “Hall of Monsters.” Newark: Yah Boogah, 1999. N. pag. Print.

Recordings:

- 2008 The Slipshod Swingers. [Transistor Radio](#). Pirooz Kalayeh, 2008. CD.
- 2007 The Slipshod Swingers. [Orange Lamborghini](#). Pirooz Kalayeh, 2007. CD.
- 2006 The Slipshod Swingers. Woes & Hail Mary’s. Pirooz Kalayeh, 2006. CD.
- 1997 Cecil’s Water. *Fear Moves*. Perf. Sonny Mishra, Mark Parsia, Pirooz Kalayeh, and Kevin Tarzanin. Cecil’s Water. Michael Comstock, 1997. CD.
- 1997 *Rosetta Stone Compilation*, Cecil’s Water. Zowie Records, 1996. CD.
- 1996 *Sincerely Yours*, Cecil’s Water. Lookout Records, 1996. CD

Films:

- 2023 [MY BELOVED](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. Perf. Pirooz Kalayeh, Shahin Talai, Hooshmand Kalayeh. ILIKENIRVANA Productions, 2023. Documentary Short.
- 2021 [THE LOTTERY TICKET](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. Perf. Pirooz Kalayeh, Shahin Talai, Hooshmand Kalayeh. ILIKENIRVANA Productions, 2021. Documentary Short.
- 2021 [SOMETIMES I DREAM IN FARSI](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. Perf. Pirooz

Kalayeh, Shahin Talai, Hooshmand Kalayeh.
ILIKENIRVANA Productions, 2021. Feature
Documentary.

- 2021 [100 FILMS](#), Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. ILIKENIRVANA Productions, 2021. Feature Documentary. Part of the permanent collection at The Johann Jacobs Museum, Zurich, Switzerland. July 16, 2021.
- 2020 [STORIES BETWEEN IRAN & AMERICA](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. Perf. Pirooz Kalayeh, Shahin Talai, Hooshmand Kalayeh. ILIKENIRVANA Productions, 2020-21. Web Series.
- 2018 [CTRL ALT DEL](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. Perf. Pirooz Kalayeh, Nick Rutkaus, Alexandra Naughton, Jayinee Basu, Nick Ryan, Brad Warner. ILIKENIRVANA Productions, 2018. DVD. Narrative Feature.
- 2016 [TRUMPOMETER](#) Dir. Pirooz Kalayeh. Written by Pirooz Kalayeh. ILIKENIRVANA Productions, 2016. Web. Documentary Feature.
- 2015 [ZOMBIE BOUNTY HUNTER M.D.](#) Dir. Pirooz Kalayeh. By Pirooz Kalayeh. Perf. Pirooz Kalayeh, Brad Warner, and Hannah Pierce. ILIKENIRVANA Productions, 2015. DVD. Narrative Feature.
- 2013 [BRUNCH ON THE FOURTH OF JULY](#). Dir. Pirooz Kalayeh. Screenplay by Aaron Dowell and Pirooz Kalayeh. Perf. Pirooz Kalayeh, Brad Warner. ILIKENIRVANA Productions, 2013. Short Film.
- 2013 [BRAD WARNER'S HARDCORE ZEN](#) Dir. Pirooz Kalayeh. By Pirooz Kalayeh. Perf. Brad Warner. ILIKENIRVANA Productions, 2013. DVD. Documentary Feature.
- 2013 [THE HUMAN WAR](#) Dir. Pirooz Kalayeh and Thomas Henwood. By Pirooz Kalayeh and Thomas Henwood. Perf. James Roehl and Keith McAleer. ILIKENIRVANA Productions, 2013. DVD. Narrative Feature.

2012 [SHOPLIFTING FROM AMERICAN APPAREL](#) Dir. Pirooz Kalayeh. By Pirooz Kalayeh. Perf. Jordan Castro, Brad Warner, Tao Lin, and Pirooz Kalayeh. ILIKENIRVANA Productions, 2012. DVD. Narrative Feature.

Interviews:

2023 “Videos.” LiveNOW from FOX | Breaking News, Live Events, 15 July 2023, www.livenowfox.com/video/1249420. Accessed 16 July 2023.

2023 Blanton, Charity. “Local Professor, Filmmaker Talks SAG-AFTRA Strike.” WPSD Local 6, 14 July 2023, www.wpsdlocal6.com/news/local-professor-filmmaker-talks-sag-aftra-strike/article_77d25a1a-227f-11ee-b601-5b03830c064f.html. Accessed 16 July 2023.

2021 Books in Conversation, [Tony Leuzzi with Pirooz Kalayeh](#), Brooklyn Rail, May 1, 2018. Print and Web.

2011 Brown, Jeffrey. "[Interview with Jeffrey Brown: May 21st - June 7th.](#)" Interview by Pirooz Kalayeh. Web log post. *Shikow*. ILIKENIRVANA Productions, 21 May 2011. Web.

2007 Saroyan, Aram. "[Interview with Aram Saroyan: October 5th - November 10th, 2007.](#)" Interview by Pirooz Kalayeh. Web log post. *Shikow*. ILIKENIRVANA Productions, 7 Oct. 2007.

2007 Lin, Tao. "[Interview with Tao Lin: Feb 23 - March 7, 2007.](#)" Interview by Pirooz Kalayeh. Web log post. *Shikow*. ILIKENIRVANA Productions, 7 March 2007. Web.

2005 Zahedi, Caveh. "[Caveh Zahedi, Sainthood & Artistry: July 23-31.](#)" Interview by Pirooz Kalayeh. Web log post. *Shikow*. ILIKENIRVANA Productions, Aug. 2005. Web.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties

Scriptwriting
Narrative Film Production
Documentary Film Production
Hybrid Narratives
Personal Mythologies
Independent Cinema
Korean Cinema
Iranian Cinema
Painting
Total Installations
Curation
Poetry
Literary Fiction
Creative Non-fiction

B. Current Graduate Faculty Status:

Regular

C. Number of Master's and Ph.D. Committees on which you have served:

Completed M.S. and M.F.A.:

Ismail Abushamma
Bryce Patterson
Kevin Serrano Echevarria

In-Progress M.S., M.F.A., and Ph.D.:

Nathaniel Ogden
Parviz Khan

D. Names of Students who have completed Master's Thesis and Doctoral Dissertations under your direction:

Completed M.S. and M.F.A.:

N/A

In-Progress M.S., M.F.A., and Ph.D.:

Nathaniel Ogden
Nick Karpinski

E. Guest Lectures and Educational Workshops Presented:

- 2023 Conversations Art & Cinema Series, Interview and Post-production Workshop with filmmaker and colorist, Efrain Melendez, at Southern Illinois University - Carbondale, July 26, 2023.
- 2023 Conversations Art & Cinema Series, Interview and Discussion with filmmaker and author, Amir Soltani, at Southern Illinois University - Carbondale, July 12, 2023.
- 2023 Conversations Art & Cinema Series, Interview and Discussion with film festival creator, Geoffrey Guerrero, at Southern Illinois University - Carbondale, July 5, 2023.
- 2023 Conversations Art & Cinema Series, Interview and Discussion with meditation instructor, Mary Stancavage, at Southern Illinois University - Carbondale, June 28, 2023.
- 2023 Conversations Art & Cinema Series, Interview and Discussion with stunt coordinator, Charles Currier, at Southern Illinois University - Carbondale, June 28, 2023.
- 2023 Conversations Art & Cinema Series, Interview and Discussion with musician, producer, and composer, Yuka Honda, at Southern Illinois University - Carbondale, June 21, 2023.
- 2023 Conversations Art & Cinema Series, Interview and Discussion with directors and podcasters Carolina Alvarez and Tessa Markle, at Southern Illinois University - Carbondale, February 1, 2023.
- 2022 Conversations Art & Cinema Series, Interview and Discussion with musician and radio host Jenny Pape, at Southern Illinois University - Carbondale, November 30, 2022.
- 2022 Conversations Art & Cinema Series, Interview and Discussion with experimental filmmaker Wago Kreider, at Southern Illinois University - Carbondale, November 16, 2022.

- 2022 Conversations Art & Cinema Series, Interview and Discussion with VFX editor and animator Setarah Samandari, at Southern Illinois University - Carbondale, November 9, 2022.
- 2022 Conversations Art & Cinema Series, Interview and Discussion with action director Maryam Pirband, at Southern Illinois University - Carbondale, October 26, 2022.
- 2022 Conversations Art & Cinema Series, [Interview and Discussion with director and comic book creator Ted Sikora](#), at Southern Illinois University - Carbondale, October 19, 2022.
- 2022 Conversations Art & Cinema Series, Interview and Discussion with stunt coordinator Charles Currier, at Southern Illinois University - Carbondale, October 12, 2022.
- 2022 Conversations Art & Cinema Series, [Interview and Discussion with music composer Michael Deragon](#), at Southern Illinois University - Carbondale, October 5, 2022.
- 2022 Conversations Art & Cinema Series, [Interview and Discussion with director and festival organizer Geoffrey Guerrero](#), at Southern Illinois University - Carbondale, September 28, 2022.
- 2022 Conversations Art & Cinema Series, [Interview and Discussion with professional actor Taylor Nichols](#), at Southern Illinois University - Carbondale, September 21, 2022.
- 2022 Conversations Art & Cinema Series, [Interview and Discussion with producer and director Aaron Lee Dowell](#), at Southern Illinois University - Carbondale, September 7, 2022.
- 2022 Conversations Art & Cinema Series, Discussion with Jess Jones (SAG-AFTA, Chicago Rep), Southern Illinois University – Carbondale, September 27, 2022.

2022 Conversations Art & Cinema Series, In-person Discussion with Rick Sordelet, Southern Illinois University – Carbondale, August 30, 2022.

F. Other:

Student Exhibits and Live Art Performances:

2022 “Belladonna’s Magic Shop” live and streamed play reading of Pearl Moore’s script, Moe Theater, November 15, 2022.

2022 Big Muddy Film Festival, February 24-27, 2022.

Individual Enrollments:

2023 Samuel Salinas, CIN 491 725: Independent Study. Worked on writing, producing, editing, and directing short film titled *Jeremy’s Obsession*.

2023 Nicholas Sharp, CIN 491 725: Independent Study. Refined TV pilot on post-apocalyptic world.

2023 Dorcas Chau, CIN 491 725: Independent Study. Worked on editing skills and projects for graduate degree and job submissions.

2022 Nick Karpinski, MCMA 596 725: Independent Study. Completed short film on the theme of toxic masculinity.

<https://vimeo.com/727598463>

Password: sportsmanship

2022 Leah Sutton, MCMA 584 725: Independent Study. Completed solo exhibition and integrated virtual digital gallery combining ecology, Victorian literature, and photography.

[Student Work Example](#)

2022 Pearl Moore, CIN 497A 725: Independent Study. Graduate student in playwrighting program completed a TV pilot and performed a live reading on campus of completed script.

[Letter of Support](#)
[Student Work Example](#)

- 2022 Dorcas Chau, CIN 497A 725: Independent Study. Refined skills around editing, producing, and organizing time for projects. Worked on several projects for courses and graduate scholarships.
- 2022 Jayde Eubanks, CIN 497A 725: Independent Study. Refined editing and production skills.
- 2021 Michael Page, MCMA 596: Independent Study. Completed an adaptation of novel into a feature-length script that details a war veteran's investigation into his own family members as operators in the crime ring. (Project submitted as final thesis for MFA degree)

[Student Work Example](#)

- 2021 Ismail Abushamma, MCMA 543: Completed three short films scripts with topics ranging from interplanetary immigration, a TV web pilot, and a personal memoir on Palestinian roots.

[\(Recommendation Letter Requested for Fellowship\)](#)
[Student Work Example](#)

- 2021 Bryce Patterson, MCMA543: Completed three short film scripts with topics ranging from a 9 to 5 web pilot exploring a senior care facility, a short about a post-apocalyptic escape, and a personal memoir about a touring rock group.

[\(Recommendation Letter Requested for Fellowship\)](#)
[Student Work Example](#)

Courses Taught at Southern Illinois University – Carbondale, IL

Making Your First Film (CIN 470B)
Summer 2023

Cinema of Constraints (MCMA 523)
Spring 2023

Scriptwriting: Feature Films (CIN 452 & MCMA 543)
Spring 2023

Narrative Film Production (CIN 450)
Fall 2022

Producing for the Media Artist (CIN 470I)
Fall 2022

Distribution for the Media Artist (CIN 470I)
Summer 2022 (Online)

Scriptwriting: TV Writing (CIN 452)
Spring 2022

Creating Across Digital Media Platforms (CIN 470I)
Spring 2022

Scriptwriting: The Short Film (CIN 451)
Fall 2021

Topics in Film Production: Script to Screen (CIN 470I)
Fall 2021

Courses Taught at The European Graduate School – Valetta, Malta

The Class About the Class
Fall 2019

Courses Taught at Monroe Community College – Rochester, NY

Scriptwriting
Fall 2016, Spring 2016, Fall 2017, Spring 2017, Fall 2018

Advanced Video Production II
Fall 2016, Spring 2016, Fall 2017, Spring 2017, Fall 2018

Techniques of Television
Spring 2016

Topics in Cinema
Spring 2016, Spring 2017

Cinema: Drama

Fall 2016, Spring 2016, Fall 2017, Spring 2017, Fall 2018

Cinema: Comedy

Fall 2016, Spring 2016, Fall 2017, Spring 2017, Fall 2018

Courses Taught at Woosong University – Daejeon, S. Korea

Applied Media Aesthetics

Fall 2015

Documentary Production

Fall 2015

Editing

Spring 2015

Narrative Production

Spring 2015

Courses Taught at American Musical and Dramatic Academy – CA

Short Film

Spring 2012, Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015, Fall 2018, Spring 2018, Fall 2019

Independent Cinema

Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015

Great Performances

Fall 2014, Spring 2014, Fall 2015

Sci-Fi Cinema

Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015

Theories of Fear and Horror

Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015

International Cinema

Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015

Composition I

Fall 2011, Spring 2011, Fall 2012, Spring 2012

Creative Writing

Fall 2011, Spring 2011, Fall 2012, Spring 2012, Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015

Acting for the Media Artist
Fall 2014, Spring 2014, Fall 2015

Acting for Camera I
Fall 2018, Spring 2018, Fall 2019

Acting for Camera II
Fall 2018, Spring 2018, Fall 2019

Acting for Camera III
Fall 2018, Spring 2018, Fall 2019

Acting for Camera: Shoot for the Edit
Spring 2018, Fall 2019

Courses Taught at University of California Los Angeles – CA

Making Webisodes
Fall 2013, Spring 2014

Making Your First Short Film
Fall 2013

Courses Taught at Yonsei University – Seoul

East Asian Cinema
Summer 2012

Korean Cinema
Summer 2012

Introduction to Theater
Summer 2010, Summer 2012

Advanced College English I (UCA1312)
Fall 2008, Spring 2009

Advanced College English II (UCA1313)
Fall 2008, Spring 2009

Courses Taught at Naropa University – Boulder, CO

Introduction to Poetry
Spring 2001

VII. UNIVERSITY EXPERIENCE

A. Department Committees / Service:

2021	SoMA Curriculum Committee
2022	Green Fund Committee
2022	MFA Graduate Committee
2022 – 2023	Fine Arts Activity Committee

B. College and University Committees, Councils, and Service:

2021	Big Muddy Film Festival – Faculty Advisor
2022 – 2023	Movie Camera Movement (MCM) – Faculty Advisor
2022 – 2023	Fine Arts Activity Committee
2022 – 2023	CAM Saluki Series Committee

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

2023 – 2024	University Film and Video Association
2016 – 2024	International Documentary Association
2021 – 2024	Broadcast Education Association
2011 – 2024	Film Independent
2011 – 2024	Independent Film Finance Group
2005 – 2024	Modern Language Association
2005 – 2024	The Association of Writers & Writing Programs

B. Editorial Positions:

2007	Past Simple, Magazine.
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C. Exhibition Curator, Juror, and Consultanships:

- 2022 National Art Juror, Scholastic Art & Writing Awards
- 2016-2021 Visual Director, The European Graduate School

D. Guest Lectures and Educational Workshops Presented:

- 2022 Filmmaking Workshop, Moderated by John Casquarelli at KOC University in Istanbul, Turkey, December 27, 2022.
- 2022 “Documentary Production and Personal Storytelling”, Christ University, Invited by Divya Kalavala, November 1st and 2nd, 2022.
- 2021 Kalayeh, Pirooz, "Digital Storytelling Across Media Platforms", Dec 8, 2021, Guest Lecture, Yonsei University's Department of English Language and Literature (18 Students)
- 2021 Kalayeh, Pirooz, “Faculty Research Presentations”, December 3, 2021, Guyon Auditorium, Southern Illinois University – Carbondale.
- 2014 Beloit International Film Festival, [The Making of THE HUMAN WAR](#). Pirooz Kalayeh, one of the directors of BIFF 2014’s official selection “[The Human War](#),” presents a look into the benefits and challenges of independent film by discussing the making of some of his feature films. **Sun, Feb 23, 2014** – 12:00 pm — La Casa Grande.
- 2012 University of Southern California, Poetry – Mixed Genres, Carol Muske Dukes. Guest instructor for PhD course on mixed genres and discussion of Lee, Chang-Dong’s film *POETRY*. October 25, 2012.
- 2012 Yonsei University, YISS 2012. *Hollywood, Independent Cinema, and the Webisode*. Faculty Forum Presentation. July 23, 2012.
- 2010 Yonsei University, YISS 2010. *THE HUMAN WAR: Evolution of a Film*. Faculty Forum Presentation. July 21, 2010.
- 2002 Naropa University, Summer Writing Program. Student Readings and Salons Co-emcee. Student panel chair:

“Contemplative Arts and Writing.” June—July 2002.

- 2002 Interview with Bobbie Louise Hawkins, Summer Writing Program, Naropa University, Boulder, Colorado. Interviewer. June 2002.
- 2001 Naropa University, Department of Writing and Poetics Student Arts Concert, Boulder, Colorado. Co-emcee. October 11—12, 2001.
- 2001-2003 Featured artist readings: Jack Kerouac School of Disembodied Poetics (2003), Boulder Museum of Contemporary Art (2003), University of Colorado's Four by Four Poetry Series (2003), Boulder Visiting Writer Series (2002), Zora Neale Hurston Scholarship Reading (2002), and Newark Arts Alliance (2001).
- 1996-2001 Musical Performances: lead vocalist/ guitarist/ songwriter in *Cecil's Water* from 1996-2001. Featured billing at such venues as The Pontiac Grill, Trocadero Theater, Route One South Music Conference, Stone Balloon, The Big Kahuna, East End Café. Shared billing with such acclaimed artists as The Caulfields, The Toasters, Grinch, Ruder Than You, Blacklight Rainbow, Spindrift, The Verge, and others.

E. Evaluation of Manuscripts for Journals and Book Publishers and Grant Proposals for Agents

- 2022 Invited to review the essay *The Cultural Dialogue of Fidelity and Rendering in the Music of Googoosh in Hamsafar (1975)* which will be published by Resonance: The Journal of Sound and Culture in 2023.

CONTACT

Pirooz Kalayeh
1210 Black Diamond Drive, #6
Carbondale, IL 62901
(310) 779-0469

Website: <http://www.piroozkalayeh.info>
e1: piroozkalayeh@gmail.com
e2: pk@ilikenirvana.com

USA Cell: (310) 779-0469
Skype: piroozkalayeh
Facebook: pirooz.kalayeh
Twitter: piroozkalayeh

Film Label Website: <http://www.ilikenirvana.com>
Director Website: <http://www.piroozkalayeh.info>
Zombie Website: <http://www.hitsreverything.com/>
Director's Blog: <http://www.shikow.blogspot.com/>

*Additional student work examples, teaching evaluations, syllabi, publication excerpts, and press clippings available in [ADDITIONAL SUPPLEMENTARY MATERIAL](#).

[MEDIA PORTFOLIO](#), [REFEREES](#), and other materials listed below. Highlighted links can be selected to download letters, stills, and other materials.

REFEREES

James Goar, PhD

Editor, Past Simple Magazine

jimgoar@yahoo.com

803-477-5101

([VIEW LETTER](#))

Loren Goodman, PhD

Assistant Professor, Yonsei University

loren.goodman@gmail.com

tel.: 82-2-2123-2305

fax: 82-2-2123-3927

([VIEW LETTER](#))

Kevin Ramsey

Entertainment Studies Faculty, AMDA

umtlive@gmail.com

818-468-5863

([VIEW LETTER](#))

Michael Deragon

Critical Studies Faculty, AMDA

thedrakharbor@gmail.com

603-501-8998

Junior Burke

Program Director, Naropa University

jrburke@naropa.edu

303-245-4820

([VIEW LETTER](#))

Keith Abbot

Associate Professor, Naropa University

kumasen@earthlink.net

303-546-3540

([VIEW LETTER](#))